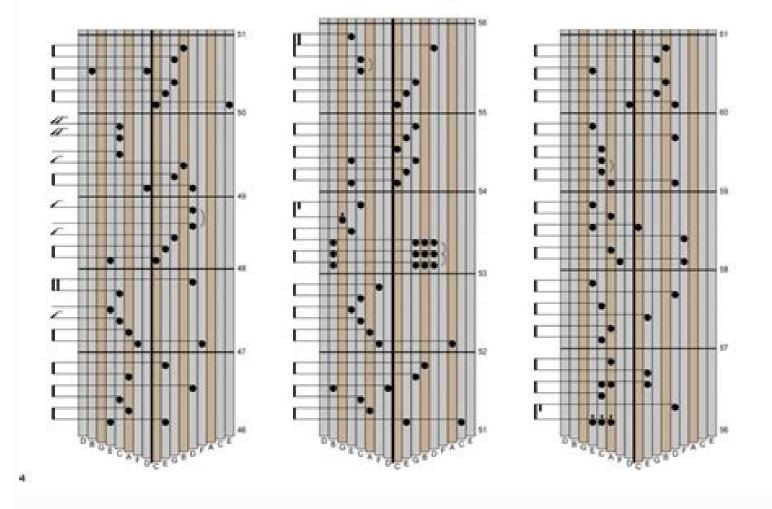
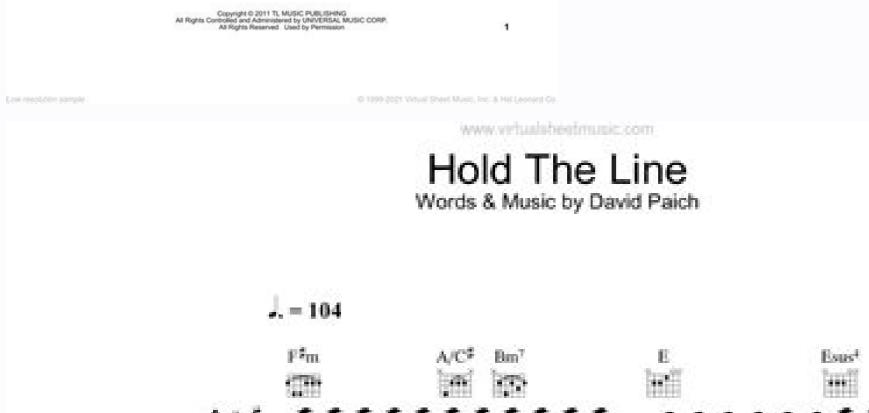
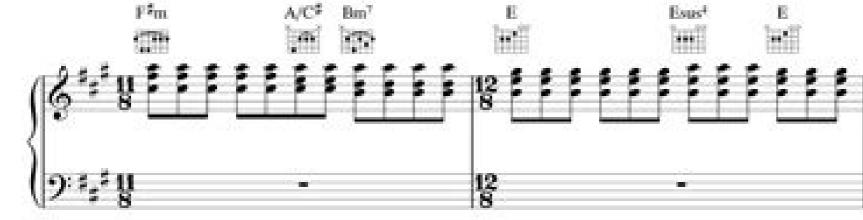
7 note kalimba sheet music

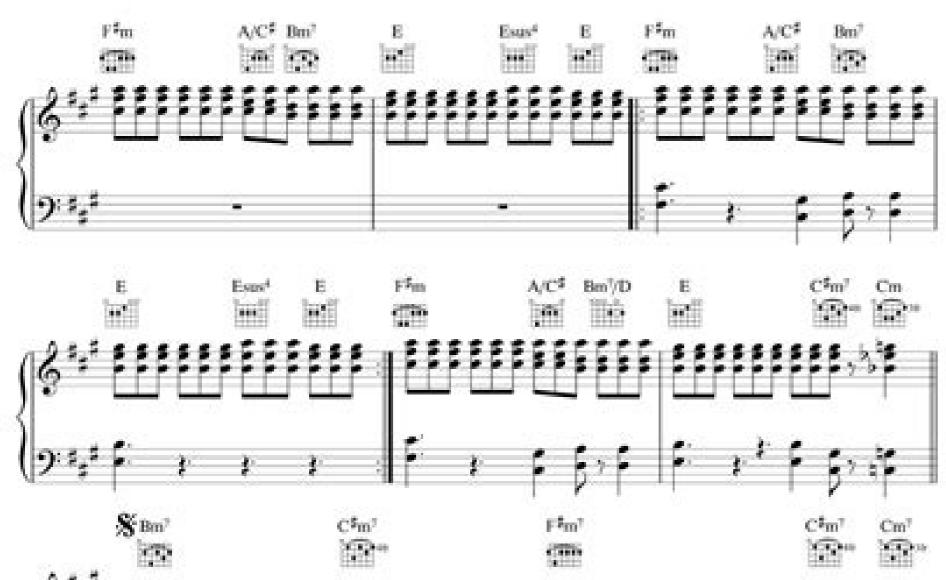
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Low resolution sample

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Source: Ocean Eyes - Billie Eilish Kalimba Tabs Letter & Number Notes Tutorial -KalimbaTabs.net (https:// www.kalimbatabs.net/kalimba-tabstutorials/ocean-eyes-billie-eilish/)



1 Download or purchase a tuner. Before you play the kalimba, you must make sure it's in tune or it won't sound right. You can download a simple tuning app on your phone or you can purchase a digital guitar tuner. Once you have the tuner, turn it on and place it next to your kalimba.[1] Popular tuning apps include VITALtuner, Cleartune, and iStrobosoft.[2] You can purchase a guitar tuner online or at a music store. Digital guitar tuners will cost anywhere from \$10-\$40. 2 Refer to a kalimba key chart to determine the proper notes. The tines are the long metal pieces that run from the top to the bottom of the kalimba. Most kalimba will come with a key chart that outlines which notes correspond with which tine and some kalimbas even have the notes engraved on the tines. If you don't have a key chart, look for tunings for kalimbas with 8 tines. Starter kalimbas usually come with 8 notes or 8 tines. More advanced kalimbas come with 12 notes or 12 tines. Advertisement 3 Hit the center tine and look at the note on the tuner. Find the center tine and pluck it with your fingernail while looking at the tuner. The tine should ring out.[4] Tines are like the keys on a piano. On most 8-tine kalimbas, the center tine will be a C note. The center note is usually a G or C on a 12-note kalimba. 4 Tap the tine upward with a tuning hammer if the note is flat. A kalimba tuning hammer is a small metal hammer that can be purchased online. Lightly tap the bottom end of the tine upward to raise the note. [5] For example, f you're using an 8-tine kalimba and the tuner reads Cb or B, that means the note is flat and the tine needs to be repositioned. You don't have to use a lot of force when tapping the tine. Do it very lightly to make slight adjustments. 5 Tap the tine downward with a tuning hammer if the note is sharp. If the tuner reads \$\$, that means the tine is sharp if the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tine is sharp if the tuner reads \$\$, that means the tuner reads \$\$, the tuner rea sharp and needs to be lowered. Lightly tap the top of the tine to move it downward. Play the tine again by plucking it to see whether it is in tune [6] For example, if you're using an 8-tine kalimba and the center tine reads C<sup>\*</sup> or D. it means that the note is sharp and the tine must be lowered. 6 Tune the rest of the kalimba, Repeat the process on the rest of the kalimba, following the key chart to ensure that each tine is in tune. Once you've positioned all the tines in the proper position, your kalimba in both hands. Place the kalimba in both hands. Place the kalimba in the proper position, your kalimba in both hands. kalimba and wrap the rest of your fingers behind the kalimba. You can also place the kalimba on a flat surface rather than holding it. [8] Do not cover the 2 holes on the back of the kalimba when holding it. or it won't sound right. 2 Hit a tine with your thumbnail to play a note. To get a good sound, flick the tine with your thumbnail. The tine should vibrate after you flick it. Practice hitting the tine with your nail until the note resonates.[9] When you're first starting off, this may get painful if you playing the kalimba if you practice. You can also purchase and use a finger pick instead of using your fingernails. 3 Alternate between both thumbs to hit times for a progression. Unlike a piano, kalimba notes alternate, fanning out from the center of the kalimba will play a whole-step, or one full note upward or downward. Experiment with hitting different times on the left and right of the instrument to play a progression of notes.[10] For example, on an 8-note kalimba in standard tuning, the tine left of the center is a D and the tines to play a chord. Hitting 2 tines that are right next to each other plays a chord. Use your thumb to play both tines at the same time to play the chord. Experiment with different tines on the kalimba to create a series of chords, known as a chord progression. [11] 5 Combine single notes and chords to create your own song. For instance, you can play the center tine 3 times, then play a chord 4 times, then play a chord 4 times. chords for your own unique song.[12] Advertisement 1 Find tablature for your specific kalimba. For example, if you have 8 tines, search for "8-note kalimba tabs." Look for a song that you want to learn to play and pull up the tabs for it.[13] You can even find kalimba tabs for popular songs like Calvin Harris's "This Is What You Came For" and Bruno Mars's "24K Magic." 2 Listen to the song to determine how long. For this reason, it's best to listen to the song before you start playing it.[14] Usually, the tabs will have a link to the song. If the tabs don't have the song, you can look it up online on websites like YouTube. 3 Read the tablature from top to bottom. The center line to the right and left of the center line on your instrument. Look over the tab to see how it's constructed before you start playing.[15] 4 Pluck the corresponding tines on your instrument. Each dot on the tabs represents the note or tine you should play on the kalimba. Read the tabs and play the tines in order. Continue reading the tabs and play the tines in order. helpful to master one part of the song and then move onto another part of the song when you're first starting off. 5 Practice playing different songs. Once you practice a song enough times, you may memorize how to play the song. To get better with playing the kalimba, practice each song until you master it.[17] Advertisement Add New Question Question How do I use the tuning hammer? A longer tine will produce a lower pitch, while a shorter tine will produce a higher pitch. To raise the tuning hammer to tap the tine in place and use the tuning hammer to tap the tine away from the bridge to reach the desired pitch. Then tighten the bridge and play the instrument. Question How do I play a flat or sharps and flats to naturals. You may be able to get away with changing sharps/flats to more distant chord tones in the harmony (e.g. change and play the instrument. Question How do I play a flat or sharp note on a kalimba? playing a D major chord). Question How do I tune a 5-note kalimba? To lower the pitch, attach the tuning tool's slotted end to the tine on the playing side of the tine. Question Is it possible to retune a kalimba to a different key? Yes, as long as you don't go a bit too far and remove the prong. Question How do you use regular sheet music to play the kalimba? Follow the notes on the kalimba tablature and make sure to recognize chords. Question How could I read notes when I am just 11 years old and I do not understand how to use it? Use your thumbs and put pressure on the key while letting it go, and use your pointer finger to play chords. Follow the kalimba and a clear, acrylic kalimbas are suitable for soft mellow music and mostly suitable for all kinds of music, including pop music and so on. Ask a Question Advertisement This article was co-authored by wikiHow Staff. Our trained team of editors and researchers validate articles for accuracy and comprehensiveness. wikiHow's Content Management Team carefully monitors the work from our editorial staff to ensure that each article is backed by trusted research and meets our high quality standards. This article has been viewed 178,374 times. Co-authors: 5 Updated: December 3, 2019 Views: 178,374 times. "I have had kalimbas in the past, but played them randomly. Now I play the harp, but it's too big to take with me outdoors. The kalimba is perfect, and these instructions are easy to follow. Thanks!"..." more Share your story MusicRyan BomzerDec 28, 2020 4 comments Lola July 12, 2022 at 21:39pm So, if everything is tuned correctly, there are no sharps or flats so you can play the song wherever you want to on your kalimba. Some songs are supposed to sound low, while others sound high! I hope that made some sense Linda and anyone else who reads this. ~ Ygor Philipe De Almeida Correa June 03, 2021 at 13:20pm Linda, the first 7 tines (C, D, E, F, G, A, B) > (1, 2, 3, 4, 5, 6, 7) will be: even numbers to the left, odd numbers right. (6, 4, 2) < (1) > (3, 5, 7) Then the next 7 tines (C°, D°, E°, F°, G°, A°, B°) > (1°, 2°, 3°, 4°, 5°, 6°, 7°) will be opposite: even numbers to the right, odd numbers left. (7°, 5°, 3°, 1°, ) < >  $(2^{\circ}, 4^{\circ}, 6^{\circ})$  Then the next 3 tines (C°°, D°°, E°°) >  $(1^{\circ}, 2^{\circ}, 3^{\circ})$  will be opposite again.  $(2^{\circ\circ}) < > (2^{\circ}, 4^{\circ}, 6^{\circ})$  Then the next 3 tines (C°°, D°°, E°°) >  $(1^{\circ}, 2^{\circ}, 3^{\circ})$  will be opposite again.  $(2^{\circ\circ}) < > (2^{\circ}, 4^{\circ}, 6^{\circ})$  Then the next 3 tines (C°°, D°°, E°°) >  $(1^{\circ}, 2^{\circ}, 3^{\circ})$  will be opposite again.  $(2^{\circ\circ}) < (2^{\circ}, 4^{\circ}, 6^{\circ}) > (1^{\circ}, 2^{\circ}, 3^{\circ})$ °) Danni June 03, 2021 at 13:20pm Center is Middle C. Right hand side is half notes. Left side whole notes. In Hope that helps Linnda May 14, 2021 at 13:42pm How are you supposed to know which side of a 17 tine kalimba to play a note on?

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